

**Roland Sarlot and Susan Eyed's
Dance of Illusion Magical Stage Show**

Stage Show - Technical Requirements

For maximum audience impact, the following are basic technical requirements. Please note, we tailor each show to the audience and venue to the best of our capabilities and will do our most to adapt to fit your requirements. Feel free to contact us to discuss any of these specifications.

Stage Show

Description: A captivating fast-paced illusion show that is powerful and theatrical. A colorful and visual stage show driven by exciting costumes and world music. The show utilizes the advantages of the theater to deliver a gripping and exciting production transporting your guests on a magical journey. This show can be customized to your corporate message or theme.

Tech requirements:

Staging: The performance area should measure a minimum of 18' wide by 10' deep and raised for visibility. (The bigger the stage, the bigger the show appears.) If the performance area is a platform sectional stage, make sure they are securely fastened together. One set of stairs (preferably two sets for larger stages) centered and facing the audience. The performance area should be smooth, level, clean, and free of visual obstructions. The stage should also have a solid color backdrop or curtain. A 10' by 10' minimum changing/dressing area adjoining the stage for fast costume changes is required. Please provide three chairs without armrests on stage and two chairs and a 6'-8' banquet table in the changing area. No podium is necessary. If available, a secure private dressing area or green room is extremely helpful. Please no audience members behind the stage (theater in the round style.)

Sound system: Sound is integral to our show! A high quality sound system capable of mixing 4 channels of voice and music. We provide music players, microphones, preshow/show music and operate all sound cues. (We can additionally provide sound board, amp, speakers and soundman.) In addition, we will need a grounded extension cord, a power strip and sound technician.

Channel 1: Roland will bring his own EV wireless with a EV headset microphone with an XLR output.

Channel 2: Susan will bring her own Samson wireless with a Samson headset microphone with an XLR output.

Channel 3: A Sony MiniDisc player for show music (remotely controlled by Roland and Susan) with an XLR output.

Channel 4: A Sony MiniDisc player for pre-show music with an XLR output.

Lighting: A bright stage with a general wash and dimmable house lights is usually sufficient. If available, prepare a warm wash, cool wash, a down stage/center special, a follow spotlight with operator and a lighting technician.

Crew: One sound operator. Lighting operators may be needed depending on size of production.

Banquet Seating: For maximum audience impact, position first row of seats a minimum of 5' to maximum 10' from the stage. Please no guests seated on side or behind stage. Position stage closest to maximum number of tables but not in the middle of the room.

Theater Seating: First row of seating should be a minimum of 5' to maximum 10' from the stage with an aisle down the middle. If possible, place rows in a slight arc toward the stage. Please seat guests closest to stage first. Should any seats not be filled, please make sure they are at back of room.

Reproduction of Performance: Photography, filming, videotaping or other reproduction of the performance are prohibited without the consent of Roland Sarlot prior to the performance.

Audience size: Up to 750 (banquet setting) For audiences over 750, we highly recommend a screen, video camera and projector so your audience can see the entire show. This makes a huge impact for larger groups and extreme seating angles.

Length: 15-45 minutes

No. of performers on stage: Two

Age appeal: All age appropriate, no "blue" material

Style/Application: The show can be customized to the specific needs of the clients, as the featured performers, illusions, or perform walk-around/up-close magic.

Access: Please have the space and technicians available 2-3 hours before doors open to help load and sound/lighting checks.

Extras: Request water, juice, cheese and crackers upon arrival. Please provide light meal 1.5 hours before performance. Please note, there will be two or three in company.

Please see that your head technician receives a copy of this rider to confirm and check mark that all requirements can be met. This technical rider is a part of the contract. If conditions cannot be accommodated, please call prior to processing contract. Thank you.

Accepted by Presenter: _____ Date: _____

Name of Head Technician (please print): _____

Phone # for head technician: _() _____ email: _____